

CHAPTER XVII.—PLATES 74, 75, 76, 77, 78, 79, 80, 81, 82.

RENAISSANCE ORNAMENT.

PLATE LXXIV.

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| <p>1, 8, 9. Bas-reliefs from the Church of Sta. Maria dei Miracoli, Venice.
2. Bas-relief from the Scuola di San Marco, Venice.
3. Bas-relief forming the continuation upwards of Fig. 2.</p> | <p>4, 6. Bas-reliefs from the Church of San Michele in Murano Venice.
5, 7. Bas-reliefs from the Scala dei Giganti, Venice.</p> |
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PLATE LXXV.

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| <p>1, 2. From a Collection of Casts taken under the superintendence of Professor Varny, from the principal Cinque-cento Monuments of Genoa.
3. From the first Ghiberti Gate of the Baptistry, Florence.</p> | <p>4, 5, 8, 9, 11. From Genoa.
6. From Venice.
7. From the Church of Santi Giovanni e Paolo, Venice.
10. From the Hôtel Bourgtheroulde, Rouen.</p> |
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PLATE LXXVI.

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| <p>1. Bas-relief by Andrea Sansovino, from the Church of Sta. Maria del Popolo, Rome.
2. Bas-relief from the Church of Sta. Maria dei Miracoli, Venice.
3. Bas-relief from the Hôtel Bourgtheroulde, Rouen.
4. Bas-relief from a Collection of Casts of the best Cinque-</p> | <p>cento Ornaments of Genoa, taken under the superintendence of Professor Varny.
5, 7, 8, 10. Bas-reliefs from Genoa.
6. Bas-relief from the Martinengo Tomb, Brescia.
9. Bas-relief from the Base of the "Trois Graces" of Germain Pilon, in the Louvre.</p> |
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PLATE LXXVII.

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| <p>1-3. Ornaments enamelled on Copper in the early Limoges Champlevé style, from the Hôtel Cluny Museum, Paris.
4-8. Ditto, of a later period.
9. Ornaments from the background of a Picture, in the Hôtel Cluny.
10, 11. Enamels on Gold Ground, from the Louvre.
12. Silver Inlay in Ivory, of the Sixteenth Century, from the Hôtel Cluny.
13. From a Casket in the Hôtel Cluny.
14. From a Powder-horn in Iron of the Sixteenth Century, in the Hôtel Cluny.
15-17. Similar objects in Boxwood, from the same Museum.
18-20. From Sixteenth Century Limoges Enamels, in the same Museum.
21. From ditto, in the Louvre.
22-24. Enamels on Gold Ground, Sixteenth Century, Louvre.
25. Portion of an Ebony Cabinet of the Sixteenth Century, in the Hôtel Cluny.
26. Inlaid Ornament on a Dagger Sheath of the Sixteenth Century, in the Hôtel Cluny.</p> | <p>27, 28. From Pottery of the Sixteenth Century, in the Louvre.
29. Limoges Champlevé Enamel on Copper, from the Hôtel Cluny.
30. Painted Ornaments, Hôtel Cluny.
31. From the Armour of Henri III., in the Louvre.
32. A Metal Plate in the same Museum.
33-35. From Metal Work, in the Louvre.
36. From the Armour of François II., in the Louvre.
37-39. Repoussé Ornaments in Copper, from the Hôtel Cluny.
40, 41. Limoges Champlevé Enamel, from the same Museum.
42-44. From Goldsmiths' Work of the Sixteenth Century, in the Louvre.
45, 46. From a Picture in Limoges Painted Enamel, Sixteenth Century, in the Hôtel Cluny.
47. Ornament in Copper, from the above.
48. Ivory Inlay in Ebony, from the above.
49. Painted Ornament, from the above.
50-53. Limoges Champlevé Enamel, from the above.
54-56. From Accessories to Pictures, from the above.
57-61. Limoges Champlevé Enamel.</p> |
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